

# Sébastien Pins



**DIRECTOR • WRITOR • PRODUCER**



No doubt to have about Sébastien Pins's commitment to nature, he has proved it. Fascinated by the beauty, the fragility and the mysteries of nature, Sébastien Pins has been interested in photography very early.

Today, because of his attachment to the natural patrimony of the Ardennes and of his inhabitants, he tries, through his films, to reconcile Man with Nature by inviting the spectator to act positively in favour of the preservation of tomorrow's world.

**In 2012 he made a short film** called : "My Forest", in which he succeeded to attract, with emotion and sensibility, strong moments, through a 3-year-old boy's eyes. This short film was rewarded over and over again, in particular by **the United Nations** in Istanbul "Forum on Forest". It was selected in more than 100 festivals, among them "**Oscar™ nominating festival**".

His work is backed up by iconic personalities like Hubert Reeve, Marion Cotillard, Ségolène Royal, UNO, Frédérique Back, Tanguy Dumortier, Thierry Machado, Benjamin Stassen, ...

**In 2014 he made the short film "A Passion of Gold and Fire"**, telling us about a beekeeper's concerns for the future of his Apiary School. This tribute to the beekeeper soon raised a worldwide success and was selected in numerous and famous festivals like "**Oscar™ nominating Festival**" !

**Mr Pins graduated in The Institute of Arts and Broadcasting. In 2015 he began the shooting of a short fiction film about a logger and his workhorse.**

He aimed at letting know and praising the work of these men, who contributed to the health and safeguard of our forests through centuries.

In 2017 finished the shooting of another short film on an old peasants' couple in the Condroz.

**But Sébastien Pins wants to do more ! He is at present looking for financial supports for another project called "A child's look", dealing also with the unique relationship that can exist between Man and Nature.**